

ART CURRICULUM MAP



FURTHER STUDY

Art A Level
Art and Design Extended Diploma level 3
Art and Design Foundation studies
BA Fine Art courses....

CAREER PATHS

Artist, Art teacher, Art gallery curator, Art therapist, Art lecturer, Graphic designer, Architect, Fashion designer, Illustrator, Interior designer, Sculptor, Photographer, Art valuer/auctioneer, Art lecturer, Animator, Video game designer, Theatre stage designer...

SKILLS

Creativity and observational skills, self-expression, focus, perseverance, planning, working independently, critical thinking, presentation skills, collaboration, risk-taking, self motivation, problem solving, multi tasking, thinking out-of-the box.....

INTEREST

A continued passion and love of creativity and learning...

Exam Project

- Themes set by AQA/Paper released in January

EXAM project
40% of the final grade

Exploring chosen theme:
Developing Ideas
Experimenting
Recording/Analyzing
Creating Personal and meaningful response

Exam Project

- 10 hours supervised time

Sustained project/Personal investigation

- Choose a theme from previous Exam themes
- Covering all assessment objectives
- AO1, AO2, AO3, AO4

Practical Exam & Coursework

YEAR 11

Evaluations

- Reviewing and refining
- Analysis and annotation
- Realizing intentions
- Understanding of visual language

Sculptural Project

- Exploring Sculptural pieces and 3D dimension
- 3D shapes drawing
- Design 3D or relief clay piece

Present a Personal and Meaningful response AO4

- Produce creative, meaningful and personal outcome

Recording ideas through drawing and annotation AO3

- Analysis of artists' work
- Annotating work as it progresses
- Detailed observational drawings

AQA Art and Design

Recording idea, observations and insights AO1

- Media studies
- Purposeful investigations
- Researching relevant resources
- Critical understanding of sources

Refining work by exploring ideas and experimenting with appropriate media AO2

- Exploring different art materials, techniques and processes
- Thoughtfully refining ideas
- Presentation skills

YEAR 10

Building Portfolio of work, 60% of the final grade

Text Art/Portrait

- Improving drawing skills
- Grid Method
- Proportion
- 3D sculptural piece

Text Art/Portraits

- Graffiti Art
- Exploring messages in art

Portraits/ Distortion

- Experimental techniques
- Artists' based artwork
- Developing skills to create an outcome

Evaluations

- Research and Analysis
- Reviewing and Refining
- Critical understanding of sources

YEAR 9

Artists' based project

- Understanding artist's work
- Layered piece
- Exploring pattern

Evaluations

- Reviewing and Refining
- Critical thinking

Relief work

- Mythical creatures
- Fantasy designs
- Relief piece using Modroc/papier-mache /finishing techniques

Modern Art

- Experimental techniques
- Mixed media piece
- New materials
- Artists' study
- Artists' inspired work
- Research skills
- Creative approaches to develop original ideas.

YEAR 8

Art Movements

- Artwork inspired by famous artists
- Applied skills
- Pop Art

3D designs

- Sculptural project
- Proportion/Figures
- Improving drawing techniques

Evaluations

- Reviewing and Refining
- Critical thinking
- Identifying areas for improvement

Drawing skills

- Recalling colour theory from year 7
- Improving drawing and shading skills
- Alternative drawing techniques
- Exploring natural forms

- Improving and enhancing painting skills
- Tonal painting
- Shades and Tints
- Meaningful piece inspired by Natural world

Portraits

- Proportion
- Grid Method
- Line Drawing
- Tonal Ladders and Shading techniques
- Simplification

Art of different cultures

- Patterns
- Colours
- Inspired designs
- Analysis and Annotation

Drawing and Painting skills

- Skill: drawing and painting
- Correct use of Art equipment and materials
- Colour theory/Colour wheel

YEAR 7



AO1

AO2

AO3

AO4

Developing idea
Demonstrating critical understanding of sources

Experimenting
Refining work by exploring ideas and selecting appropriate media

Drawing/Painting/Annotating skills
Recording observations and insights relevant to intentions

Final Response
Present a personal and meaningful response