



King Arthur's School

Performing Arts Learning Journey

END OF YEAR ASSESSMENT



DEVISING THEATRE (DULCE ET DEOCRUM EST) – Theatre company roles (performer, director, set design, lighting design, make-up and costume design, sound design), physical theatre, choral speaking, still image, direct address, narration, slow motion, marking the moment, special effects makeup, rehearsal planning



ENSEMBLE SINGING– Breath control, vocal warmups, singing techniques, dynamics, blending, two part harmonies, singing for performance



USE OF DRAMATIC TECHNIQUES – Thought tracking, narration, still images, conscience alley, slow motion, body propping, direct address, mime, transitions, monologues and cross cutting



SOUNDSCAPES AND SOUND EFFECTS
Vocal skills, layering, use of percussion, keyboard skills, use of music software, live and recorded music



12 BAR BLUES
History and origin of blues music, call and response, AAB structure, tempo, improvisation and composition

END OF YEAR ASSESSMENT



DEVISING FROM A STIMULUS– Sound Stimulus (Physical Theatre), Prop Stimulus (Marking the Moment), Song Stimulus (Movement Sequencing), Poem Stimulus (Naturalistic and Non-Naturalistic scenes), Photograph Stimulus (Choral Speech & Movement), Costume Stimulus (Character Creation), Story Stimulus (Flash-back & Flash-forward)



TYPES OF SCRIPTS– Naturalistic (layout, character objectives, vocal skills, movement skills, positioning, reactions) and non-naturalistic (layout, vocal skills, movement skills, ensemble performance techniques)



DIMENSIONS OF MUSIC
Rhythm, tempo, dynamics, beat, pitch, texture, sonority, metre, note value

GCSE OPTIONS TALK AND PARENTS' EVENING



THRILLS AND CHILLS

Narration, still image, audience awareness, movement, flashback, plot progression, choral speaking, mirroring, mime puppetry



HARRY POTTER PUPPET PALS – Rhythmic ostinato, melodic ostinato, binary and ternary forms, note value, metre, beat, ensemble skills

PERFORMANCE FROM A SCRIPT (SPARKLE SHARK) – Developing characterisation, vocal and movement skills, facial expressions, body language, non-verbal communication, cross cutting, blocking

ENSEMBLE SINGING

Breath control, vocal warmups, singing techniques, dynamics, singing for performance/acting through song



THEATRE GENRES

Practical introduction to TIE (storyline structure, direct address), comedy (character stereotype, slapstick), melodrama (stock characters, script work) and physical theatre (body propping, ensemble movement)



SOUNDSCAPES AND SOUND EFFECTS
Vocal skills, layering, use of percussion, keyboard skills, use of music software, live and recorded music



INTRODUCTION TO A SCRIPT (MATILDA THE MUSICAL)
Vocal and movement skills, characterisation, chorus performance, stage positioning and directions, rehearsing, choreography, movement memory



END OF YEAR ASSESSMENT



INTRODUCTION TO SHAKESPEARE
History of The Globe Theatre, Elizabethan Society, play themes and storylines (Hamlet, Romeo & Juliet and The Tempest), modern vs Shakespearian language, still image, stage combat, character relationships, staging a scene

THRILLS AND CHILLS

Narration, still image, audience awareness, movement, flashback, plot progression, choral speaking, mirroring, mime puppetry



Induction Day/Transition activities



DIMENSIONS OF MUSIC
Rhythm, tempo, dynamics, beat, pitch, texture, sonority, metre, note value



INTRODUCTION TO DRAMA

Mime, still images, facial expressions, vocal and movement skills, thought track, reaction, narrations, body propping



Take Yr. 6 SATS

